

Gregory Fitzsimmons

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RESEARCH INTERESTS/STUDIO PRACTICE

Traditional meditative and contemplative techniques as they relate to psycho-geography; employing walking, drawing, painting, photography and moving-images as vehicles of research and art-making.

EDUCATION

MFA in Studio Art (Photography), May 2014 – THE SCHOOL OF THE ART INSTITUTE OF CHICAGO.

BA with a focus of Painting, Drawing and Photography, September 2012 – DEPAUL UNIVERSITY, CHICAGO, IL.

PSYCHOSOCIAL FACILIATOR CERTIFICATION, May 2004- WILBUR WRIGHT COLLEGE, CHICAGO IL

PROFESSIONAL EXPERIENCE

Adjunct Lecturer in Drawing, Photography, Art Appreciation, and History of Photography, **WILBUR WRIGHT COLLEGE in Chicago**, January 2015 – Present

Graduate Teaching Assistant in **PHOTOGRAPHY DEPARTMENT, THE SCHOOL OF THE ART INSTITUTE OF CHICAGO**, September 2012 – June 2014

Graduate Lab Tutor in **PHOTOGRAPHY DEPARTMENT, THE SCHOOL OF THE ART INSTITUTE OF CHICAGO**, September 2013 – June 2014

RECENT EXHIBITIONS

- BAYESIAN/BUNDLE, work by Amanda Taves, (Curator) January 2019. Uss Gallery, Chicago IL.
- A GARDEN OF POMEGRANTES, Group Exhibition, Summer 2018. Uss Gallery, Chicago IL.
- UP LIKE THE SUN, DOWN LIKE A PANCAKE, Summer 2018. Group Exhibit, work with Antoinette Suiter, Institute of Contemporary Art, Baltimore MD.

RECENT PUBLICATIONS/BOOKS

- *OSEL OF MY EYE*, Summer 2019. Artist's zine of analog stereo-photography exploring meditation and geography.
- *ASTRA FIVE DECK LOG*, SUMMER 2018. With Antionette Suiter. Product and documentation of a site-specific work using space, telecommunication systems, and re-used technology.

HONORS / AWARDS

Dean Scholarship (Two Years), Photography Department, The School of the Art Institute of Chicago